

**ALEXANDRA WALKER**  
 CONSERVATION AND RESTORATION OF FINE PAINTINGS

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**(CLIENT) PICTURE SURVEY (DATE)**

<b>PICTURE NUMBER:</b>	<b>2 *</b>
Photo Nos:	2716 + 2753 + 2754 +2755
<b>PAINTING</b>	
Artist	English School
Subject/Title	River Landscape & Bridge with Figures.
Date	19th Century
Dimensions in cms (Height xWidth)	49x60.5
Support	Canvas
Medium	Oil
<b>FRAME</b>	
Glazing	No
Backboard	No
Dimensions in cms (HxWxD)epth)	58x70x5.5
<b>CONDITION REPORT</b>	
Stretcher / Strainer	Stretcher, good condition
Labels on the reverse of the stretcher read:	No
Debris behind the lower stretcher bar	Yes
Dust on the reverse	Yes
Loose draws in the corners of the canvas	No
The painting is lined/loose lined/strip-lined/unlined	Yes
The tacking margins are weak	OK
The original canvas is delaminating from the lining canvas	No
Isolated tears/holes	Yes
Isolated concave deformations in paint and canvas caused by impact from the front	No
Isolated convex deformations in paint and canvas caused by impact from the reverse	No
Some areas appear to be abraded as a result of previous cleaning	Paint thin
The paint layer is in good/poor condition	Good
The paint is flaking/tented	No
There are isolated losses around the edges of the painting	Unable to see
There are old discoloured retouchings, the result of a previous restoration	Yes
The paint and ground layers have been damaged	Paint yes
The varnish, which is/is not original, is yellowed	Not original, is yellowed
The varnish is glossy/matte	Acceptable
Under ultra violet fluorescence	
Surface dirt and dust	Minimal

<b>RECOMMENDED TREATMENT</b>	
Remove debris from behind lower stretcher bar	Yes
Dust the reverse	Yes
Consolidate the flaking/tented paint	No
Surface clean	Yes
Remove from stretcher	Yes
Humidify on low pressure lining table	No
Line/Strip-line-Loose line/deline/reline	Yes
Reattach to stretcher	Yes
Replace stretcher	No
Remove old retouchings	Yes
Remove the discoloured varnish	Yes
Mend tears/holes	Yes
Fill losses	Yes
Retouch losses	Yes
Varnish	Yes
Replace and secure keys	Secure not replace
Key out to the correct tension	Yes
<b>PRIORITY RATING:</b>	3*
<b>COMMENTS ON PAINTING:</b>	2 serious tears (6cms & 5cms) in bridge: 1 L-shaped tear (4cms) in sky, 2nd tear in sky 2cms.
	Not deteriorating
<b>COMMENTS ON FRAME:</b>	English, Salvator Rosa, hollow, 19th century
	Several losses on outer edge, bronze paint in hollow top right. Modern slip.
	*Fix it more securely in frame as some nails are loose.

### Priority Ratings

- 1 Requires minimal work
- 2 Requires under a week's work
- 3 Requires over a week's work

\* Requires urgent treatment